**Reveille and morning march:**

*In the Willetts Translation only:* Solzhenitsyn says that prison inmates were prohibited from using the term “Comrade” and have to use the term “citizen”. Why do you think their language would be restricted like this?

Why do you think there are no clocks in the camp?

What do you think Shukhov means when he says that Grigorich/Grigoryevich wants Vdovushkin to write in the prison what he couldn’t write outside of it?

Do you think that Shukhov is right that someone who is warm can’t sympathise with someone who is cold? How do you think this affects the camp dynamic?

Shukhov mentions time repeatedly through this section. What do you think the significance of time is to the prisoners?

Do you think that the zeks (prisoners) are able to maintain their pride in the camp? Explain why.

Why do you think the kolkhoz hasn’t grown?

How do you think work has changed outside the prison?

Why do you think people no longer work on the farms?

What do you think Shukhov has against the carpets? Why does he want to do a craft?

Why do you think Der treats the zeks badly if he’s one of them?