Chapters 1–9:

Who are the Hazara? Why do you think they’re treated differently in Afghanistan than the Pashtun?

Do you think that having access to his mother’s history books has an impact on how Amir sees the Hazara compared to how his classmates do?

What do you think kite tournaments represented in Afghanistan?

What is the difference between a monarchy and a republic?

Do you think the mullahs in the schools were dangerous, or that they were an important part of preserving Afghan culture? What would make them one or the other?

Amir says that Afghans love custom, but hate rules. What do you think this means?

Why do you believe that Amir can get no relief from his guilt? What do you think he has to do to escape it?